*TB 9-6625-2339-24

DEPARTMENT OF THE ARMY TECHNICAL BULLETIN

CALIBRATION PROCEDURE FOR SPECTRUM ANALYZER AN/USM-677 (AGILENT, MODEL E4407B)

Headquarters, Department of the Army, Washington, DC
25 April 2007

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*This bulletin supersedes TB 9-6625-2339-35, 22 September 2003, including all changes.

SECTION I
IDENTIFICATION AND DESCRIPTION

1. **Test Instrument Identification.** This bulletin provides instructions for the calibration of Spectrum Analyzer, AN/USM-677 (Agilent, Model E4407B). The procurement specifications and manufacturer's manual were used as the prime data sources in compiling these instructions. The equipment being calibrated will be referred to as the TI (test instrument) throughout this bulletin.

    a. Model Variations. None

    b. Time and Technique. The time required for this calibration is approximately 9 hours, using the dc and low frequency and microwave technique.

2. **Forms, Records, and Reports**

    a. Forms, records, and reports required for calibration personnel at all levels are prescribed by TB 750-25.

    b. Adjustments to be reported are designated (R) at the end of the sentence in which they appear. When adjustments are in tables, the (R) follows the designated adjustment. Report only those adjustments made and designated with (R)

3. **Calibration Description**. TI parameters and performance specifications which pertain to this calibration are listed in table 1.

Table 1. Calibration Description

Test instrument parameters	Performance specifications
10 MHz Reference Accuracy	Frequency: 10 MHz Accuracy: ±0.01 ppm
Resolution bandwidth accuracy and selectivity	Range: 100 Hz Accuracy: <±30% Range: 300 Hz to 300 kHz Accuracy: <±10% Range: 1 MHz and 2 MHz Accuracy: <±25% Selectivity: 60 dB/3 dB bandwidth ratio: <15:1

Table 1. Calibration Description - Continued

Test instrument parameters	Performance specifications	
Input attenuator accuracy	Range: 0 to 60 dB, referenced to 10 dB input attenuation Frequency range: 10 kHz to 22 GHz[1] Accuracy: <±1.8 dB/10 dB step, 3.5 dB maximum	
IF gain uncertainty	Range: 0 to -80 dBm reference level, 10 dB input attenuation Accuracy: <±1.0 dB	
Residual FM (zero span)	<5 Hz X N p-p in 20 mS	
Noise sidebands	Range: 1.0 GHz, 0 dBm 10, 20, 30 and 100 kHz offset Accuracy: <-90 dBc @ 10 kHz offset 　　　　　 <-98 dBc @ 20 kHz offset 　　　　　 <-100 dBc @ 30 kHz offset 　　　　　 <-112 dBc @ 100 kHz offset	
Frequency Readout Accuracy	Frequency range: 9 kHz to 26.5 GHz[1] Accuracy: <±[0.5% of span +15% of resolution bandwidth + 50 Hz + (center frequency **x** 0.0000001)]	
Marker Frequency Count Accuracy	Frequency range: 9 kHz to 26.5 GHz[1] Accuracy: <±[(marker frequency **x** reference frequency error) + (50 Hz **x** N) + LSD]	
Frequency Span Readout Accuracy	Range: 100 Hz to 1 GHz in a 1,2,5, sequence Accuracy <±5% of the selected span over the center 80% of the graticule area	
Frequency response (10 dB input attenuation)	Frequency range: 10 kHz to 19.7 GHz[1] <±3.3 dB	
Displayed average noise level (no signal at input, 100 Hz RES BW, and 0 dB input attenuation)	Frequency Range　　　　　　　　　　　(dBm) 10 kHz　　　　　　　　　　　　　　　 <-90 100 kHz　　　　　　　　　　　　　　　<-100 1 MHz to 2.9 GHz　　　　　　　　　　 <-121 2.9 to 6.46 GHz　　　　　　　　　　　<-121 6.46 to 13 GHz　　　　　　　　　　　 <-110 13 to 19.7 GHz[1]　　　　　　　　　　 <-105 19.7 to 22 GHz[1]　　　　　　　　　　 <-100	
Residual responses (no signal at input, 0 dB input attenuation)	Range: 200 kHz to 6.46 GHz Responses: <-90 dBm	
Frequency drift	<50 Hz X N^2 per minute of sweep time spans <100 kHz <2 kHz X N^2 per minute of sweep time spans 101 kHz to <1 MHz	
Absolute amplitude accuracy	Measured at 50 MHz	
	Reference level (dBm)	Accuracy (±dB)
	-20	±0.34

[1]Limited to 18.0 GHz due to N type input connector.

[2]N is the harmonic mixing mode.

SECTION II
EQUIPMENT REQUIREMENTS

4. Equipment Required. Table 2 identifies the specific equipment to be used in this calibration procedure. This equipment is issued with Secondary Transfer Calibration Standards Sets AN/GSM-287 and AN/GSM-705. Alternate items may be used by the

calibrating activity. The items selected must be verified to perform satisfactorily prior to use and must bear evidence of current calibration. The equipment must meet or exceed the minimum use specifications listed in table 2. The accuracies listed in table 2 provide a four-to-one ratio between the standard and TI.

5. Accessories Required. The accessories required for this calibration are common usage accessories issued as indicated in **4** above and are not listed in this calibration procedure.

Table 2. Minimum Specifications of Equipment Required

Common name	Minimum use specifications	Manufacturer and model (part number)
ATTENUATOR (FIXED)	10 dB: Frequency range: 50 MHz to 18 GHz Accuracy: ±0.3 dB	Weinschel, Model 9918-10 dB (9918-( ) dB)
ATTENUATOR	Range: 0 to 12 dB Frequency: 50 MHz	Hewlett-Packard, Model 355C (7910807)
FREQUENCY COUNTER	Frequency range: 10 MHz Resolution: 0.001 Hz	Fluke, Model PM6681/656 (PM6681/656)
MEASURING RECEIVER	Frequency range: 300 MHz Accuracy: ±300 Hz dBm range: -9.7 to -10.3 Accuracy: ±0.075 dBm	Hewlett-Packard, Model 8902A w/sensors, Hewlett-Packard, Model 11722A (11722A) and 11792A (11792A), and microwave converter, Model 11793A (11793A)
MULTIMETER	Range: 1000 Vdc Accuracy: ±2 Vdc	Fluke, Model 8840A/AF05 (AN/GSM-64D)
POWER SPLITTER	Range: 10 MHz to 18 GHz	Weinschel, Model 1870A (7916839)
SIGNAL GENERATOR	Frequency range: 1 GHz Amplitude: 0 dBm	(SG-1207/U)
SYNTHESIZED SIGNAL GENERATOR	Frequency range: 10 MHz to 18 GHz Power range: 0 to -15 dBm Accuracy: ±1.525 dBm	Anritsu, Model 68369NV (68369NV)
SYNTHESIZER/LEVEL GENERATOR	Frequency range: 10 kHz to 50 MHz Amplitude range: -80 to +12 dBm Accuracy: ±0.02 dB per 10 dB step	Hewlett-Packard, Model 3335AOPT 001-K06 (MIS-35938)
TIME/FREQUENCY WORKSTATION	Frequency: 10 MHz Accuracy: ±0.0025 ppm	Datum, Model ET6000-75 (13589305)

SECTION III
CALIBRATION PROCESS

6. Preliminary Instructions

    a. The instructions outlined in paragraphs **6** and **7** are preparatory to the calibration process. Personnel should become familiar with the entire bulletin before beginning the calibration.

    b. Items of equipment used in this procedure are referenced within the text by common name as listed in table 2.

c. Unless otherwise specified, verify the result of each test and, whenever the test requirement is not met, take corrective action before continuing with the calibration. Additional maintenance information is contained in the manufacturer's manual.

d. When indications specified in paragraphs **8** through **19** are not within tolerance, perform the power supply check prior to making adjustments. After adjustments are made, repeat paragraphs **8** through **19**. Do not perform power supply check if all other parameters are within tolerance.

e. Unless otherwise specified, all controls and control settings refer to TI.

7. Equipment Setup

WARNING

HIGH VOLTAGE is used or exposed during the performance of this calibration. DEATH ON CONTACT may result if personnel fail to observe safety precautions. REDUCE OUTPUT(S) to minimum after each step within the performance check where applicable.

NOTE

The analyzer must sit with the power off for at least 60 minutes before performing the following test. This adequately simulates a cold start.

NOTE

Throughout this procedure soft keys are identified by the use of brackets **[ ]** around the key.

a. Connect TI to 115 V ac power source.

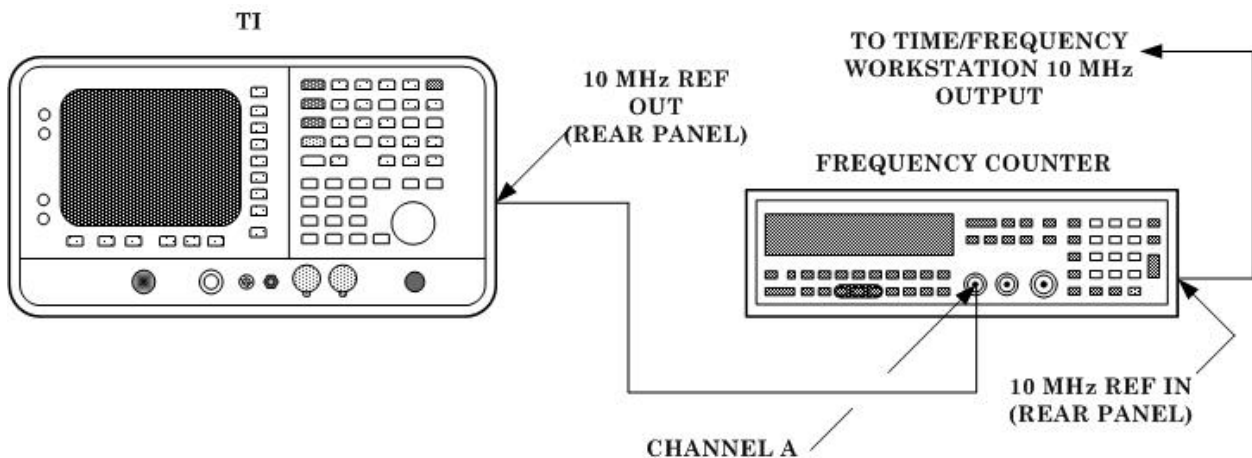**b.** Connect equipment as shown in figure 1.

Figure 1. Frequency reference setup.

c. Press **LINE** pushbutton to **ON** and record the power on time.

    d. Ensure TI is not in external reference mode.

    e. Set up frequency counter to measure frequency to 0.001 Hz resolution.

    f. Wait 5 minutes then record frequency counter reading to 0.001 Hz resolution as counter reading 1.

    g. Wait 10 more minutes then record frequency counter reading to 0.001 Hz resolution as counter reading 2.

    h. Wait 45 more minutes the record frequency counter reading to 0.001 Hz resolution as counter reading 3.

    i. Calculate the 5 minute warm-up error (in ppm) by subtracting counter reading 3 from counter reading 1 and dividing the result by 10. The calculated value will be 0 ±0.1 ppm.

    j. Calculate the 15 minute warm-up error (in ppm) by subtracting counter reading 3 from counter reading 2 and dividing the result by 10. The calculated value will be 0 ±0.01 ppm.

    k. If time base is out of tolerance perform (1) through (9) below:

        (1) Press **System** key.

        (2) Press **[More 1 of 3]**.

        (3) Press **[More 2 of 3]**.

        (4) Press **[Service]**.

        (5) Press –**2**, **0**, **1**, **0**, **Enter** keys.

        (6) Press **[Service]**.

        (7) Press **[Timebase]**.

        (8) Press **[Course]** or **[Fine]** as needed and adjust rotary knob for a frequency counter indication as close to 10.00000000 MHz as possible.

        (9) Press **[Save]**.

    l. Disconnect equipment setup.

    m. Connect TI **AMPTD REF OUT** to TI **RF INPUT 50Ω** and perform (1) through (5) below:

        (1) Press **Preset** key (press the **Factory Preset** soft key if it is displayed).

        (2) Press **System** key.

        (3) Press **[Alignments]**.

        (4) Press **[Auto Align]**.

        (5) Press **[All]**.

8. Frequency Readout and Marker Frequency Count Accuracy

    a. Performance Check

        (1) Connect TI **10 MHz REF OUT** to synthesized signal generator **10 MHz REF IN**.

        (2) Connect synthesized signal generator **RF Output** to TI **INPUT 50Ω**.

        (3) Set synthesized signal generator frequency to 1.5 GHz and level output to –10 dBm.

        (4) Press TI keys as listed in (a) through (f) below:

            (a) **Preset**.

            (b) **Factory Preset** soft key if it is displayed.

    (c) **Sweep**, **[Points 401]**.

    (d) **FREQUENCY**, **1**, **.**, **5**, **[GHz]**.

    (e) **SPAN**, **2**, **0**, **[MHz]**.

    (f) **Peak Search**.

    (5) TI **Mkr1** frequency indication will be within the limits specified in the first row of table 3.

    (6) Repeat technique of (4) (e) and (f) above for remaining TI settings listed in table 3. TI **Mkr1** frequency indications will be within the limits specified in table 3.

Table 3. Frequency Readout Accuracy @ 1.5 GHz

Synthesized signal generator	Test instrument			
Frequency setting (GHz)	**FREQUENCY** (GHz)	**SPAN** (MHz)	**Mkr1** frequency indications (GHz)	
			Min	Max
1.5	1.5	20	1.49988	1.50012
1.5	1.5	10	1.49993	1.50007
1.5	1.5	1	1.499993	1.500007

    (7) Set synthesized signal generator frequency to 4 GHz.

    (8) Press TI keys as listed in (a) through (c) below:

    (a) **FREQUENCY**, **4**, **[GHz]**.

    (b) **SPAN**, **2**, **0**, **[MHz]**.

    (c) **Peak Search**.

    (9) TI **Mkr1** frequency indication will be within the limits specified in the first row of table 4.

    (10) Repeat technique of (8) (b) and (c) above for remaining TI settings listed in table 4. TI **Mkr1** frequency indications will be within the limits specified in table 4.

Table 4. Frequency Readout Accuracy @ 4 GHz

Synthesized signal generator	Test instrument			
Frequency setting (GHz)	**FREQUENCY** (**CENTER FREQ**) (GHz)	**SPAN** (MHz)	**Mkr1** frequency indications (GHz)	
			Min	Max
4	4	20 MHz	3.99988	4.00012
4	4	10 MHz	3.99993	4.00007
4	4	1 MHz	3.999993	4.000007

    (11) Set synthesized signal generator frequency to 9 GHz.

    (12) Press TI keys as listed in (a) through (c) below:

    (a) **FREQUENCY**, **9**, **[GHz]**.

    (b) **SPAN**, **2**, **0**, **[MHz]**.

    (c) **Peak Search**.

    (13) TI **Mkr1** frequency indication will be within limits specified in first row of table 5.

(14) Repeat technique of (12) (b) and (c) above for remaining TI settings listed in table 5. TI **Mkr1** frequency indications will be within the limits specified in table 5.

Table 5. Frequency Readout Accuracy @ 9 GHz

Synthesized signal generator	Test instrument			
Frequency setting (GHz)	**FREQUENCY** (**CENTER FREQ**) (GHz)	**SPAN** (MHz)	**Mkr1** frequency indications (GHz)	
			Min	Max
9	9	20 MHz	8.99988	9.00012
9	9	10 MHz	8.99993	9.00007
9	9	1 MHz	8.999993	9.000007

(15) Set synthesized signal generator frequency to 16 GHz.

(16) Press TI keys as listed in (a) through (c) below:

(a) **FREQUENCY**, **1**, **6**, **[GHz]**.

(b) **SPAN**, **2**, **0**, **[MHz]**.

(c) **Peak Search**.

(17) TI **Mkr1** frequency indication will be within limits specified in first row of table 6.

(18) Repeat technique of (16) (b) and (c) above for remaining TI settings listed in table 6. TI **Mkr1** frequency indications will be within the limits specified in table 6.

Table 6. Frequency Readout Accuracy @ 16 GHz

Synthesized signal generator	Test instrument			
frequency setting (GHz)	**FREQUENCY** (**CENTER FREQ**) (GHz)	**SPAN** (MHz)	**Mkr1** frequency indications (GHz)	
			Min	Max
16	16	20 MHz	15.99988	16.00012
16	16	10 MHz	15.99993	16.00007
16	16	1 MHz	15.999992	16.000008

(19) Set synthesized signal generator frequency to 1.5 GHz.

(20) Press TI keys as listed in (a) through (h) below:

(a) **Preset**.
(b) **Factory Preset** soft key if it is displayed.
(c) **Sweep**, **[Points 401]**.
(d) **FREQUENCY**, **1**, **.**, **5**, **[GHz]**.
(e) **SPAN**, **1**, **0**, **[MHz]**.
(f) **BW/Avg**, **[Res BW]**, **1**, **0**, **0**, **[kHz]** (Man).
(g) **Freq Count**, **[Marker Count]** (On).
(h) **[Resolution]** (Man).

(21) Press **Peak Search** key, then wait for a count to be taken. TI **Cntr1** frequency indication will be within limits specified in first row of table 7.

(22) Repeat technique of (19), (20) (d) and (e) and (21) above for synthesized signal generator and TI **FREQUENCY** settings listed in table 7. TI **Cntr1** frequency indication will be within limits specified in table 7.

Table 7. Frequency Count Marker Accuracy

Synthesized signal generator	Test instrument			
Frequency settings (GHz)	**FREQUENCY** (GHz)	**SPAN** (MHz)	**Cntr 1** frequency indications (GHz)	
			Min	Max
1.5	1.5	10	1.499999	1.500001
1.5	1.5	1	1.499999	1.500001
4	4	1	3.999999	4.000001
4	4	10	3.999999	4.000001
9	9	10	8.999999	9.000001
9	9	1	8.999999	9.000001
16	16	1	15.999999	16.000001
16	16	10	15.999999	16.000001

(23) Set all outputs to minimum.

b. Adjustments. None.

9.   Frequency Span Readout Accuracy

a. Performance Check

(1) Connect TI **10 MHz REF OUT** to synthesized signal generator **10 MHz REF IN**.

(2) Connect synthesized signal generator **RF Output** to TI **INPUT 50Ω**.

(3) Press TI keys as listed in (a) through (d) below:

   (a) **Preset**.
   (b) **Factory Preset** soft key if it is displayed.
   (c) **Sweep**, **[Points 401]**.
   (d) **FREQUENCY**, **[Start Freq]**, **0**, **[Hz]**, **[Stop Freq]**, **3**, **[GHz]**.

(4) Set synthesized signal generator frequency to .300 GHz and level output to –10 dBm.

(5) Press TI keys as listed in (a) through (c) below:

   (a) **Single** wait for completion of sweep.
   (b) **Peak Search**.
   (c) **Marker**, **[Delta]**.

(6) Set synthesized signal generator frequency to 2.700 GHz.

(7) Press TI **Single** key, wait for completion of sweep then press **Peak Search** key.

(8) TI **Mkr1 Δ** indication will be within limits specified in first row of table 8.

(9) Repeat technique of (3) (d) through (7) above for TI **Start**, **Stop** and synthesized signal generator frequency settings listed in table 8. TI **Mkr1 Δ** indications will be within limits specified in table 8.

Table 8. Frequency Span Readout Accuracy

Synthesized signal generator				Test instrument					
Frequency settings in (4) above		Frequency settings in (6) above		**FREQUENCY** start frequency		**FREQUENCY** stop frequency		**Mkr1 Δ** indications	
								Min	Max
300	MHz	2.7	GHz	0	Hz	3	GHz	2.370 GHz	2.430GHz
20	MHz	100	MHz	10	MHz	110	MHz	79.0 MHz	81.0 MHz
10.01	MHz	10.09	MHz	10	MHz	10.1	MHz	79.0 kHz	81.0 kHz
810	MHz	890	MHz	800	MHz	900	MHz	79.0 MHz	81.0 MHz
800.01	MHz	800.09	MHz	800	MHz	800.1	MHz	79.0 kHz	81.0 kHz
1.410	GHz	1.490	GHz	1.4	GHz	1.5	GHz	79.0 MHz	81.0 MHz
1.49901 GHz		1.49909GHz		1.499 GHz		1.4991GHz		79.0 kHz	81.0 kHz

(10) Set all outputs to minimum and disconnect equipment setup.

   b. Adjustments. None

10. Noise Sidebands

   a. Performance Check

   (1) Connect TI **10 MHz REF OUT** to signal generator **EXT REF INPUT**.

   (2) Connect signal generator **OUTPUT RF** to TI **INPUT 50Ω**.

   (3) Set signal generator for an output frequency of 1 GHz at an output level of 0 dBm.

   (4) Press TI keys as listed in (a) through (x) below:

   (a) **Preset**.
   (b) **Factory Preset** soft key if it is displayed.
   (c) **FREQUENCY**, **1**, **[GHz]**.
   (d) **Sweep**, **[Points 401]**.
   (e) **SPAN**, **1**, **0**, **[MHz]**.
   (f) **AMPLITUDE**, **[Attenuation]**, **1**, **0**, **[dB]** (Man).
   (g) **[More]**, **[Y Axis Units]** (or **Amptd Units**), **[dBm]**.
   (h) **Peak Search** (or **Search**).
   (i) **FREQUENCY**, **[Signal Track]** (On).
   (j) **SPAN**, **5**, **0**, **[kHz]**.
   (k) **BW/Avg**, **[Res BW]**, **1**, **[kHz]** (Man).
   (l) **[Video BW]**, **3**, **0**, **[Hz]** (Man).
   (m) **FREQUENCY**, **[Signal Track]** (Off).
   (n) **Sweep**, **[Sweep Time]**, **5**, **[s]** (Man).
   (o) **Single**. Wait for the completion of sweep.
   (p) **Peak Search** (or **Search**).
   (q) **Marker**, **[Delta]**.
   (r) **[More]**, **[Function]**, **[Marker Noise** (or **Noise)]**.
   (s) **Det/Demod**, **[Detector]**, **[Sample]**.

  (t) **Amplitude**, **[Ref Level]**, **1**, **0**, **[–dBm]**.

  (u) **FREQUENCY**, **[CF Step]**, **1**, **0**, **[kHz]**.

  (v) **[Center Freq]**, ⇑.

  (w) **SPAN**, **[Zero Span]**.

  (x) **Single**.

  (5) Wait for completion of sweep. TI **Mkr1 Δ Noise** indication will be within limit specified in first row of table 9.

  (6) Press TI keys as listed in (a) through (b) below:

    (a) **FREQUENCY**, ⇓, ⇓.

    (b) **Single**.

  (7) Wait for completion of sweep. TI **Mkr1 Δ Noise** indication will be within limit specified in second row of table 9.

  (8) Press TI **FREQUENCY**, ⇑ keys.

  (9) Repeat steps (4) (u) through (x) and (5) through (8) above for remaining center frequency step sizes listed in table 9. TI **Mkr1 Δ Noise** indications will be within limits specified in table 9.

Table 9. Noise Sidebands

Center Frequency step size	Mkr1 Δ Noise indication limit
10 kHz	≤–90 dB/Hz
–10 kHz	≤–90 dB/Hz
20 kHz	≤–98 dB/Hz
–20 kHz	≤–98 dB/Hz
30 kHz	≤–100 dB/Hz
–30 kHz	≤–100 dB/Hz
100 kHz	≤–112 dB/Hz
–100 kHz	≤–112 dB/Hz

  (10) Set all outputs to minimum.

 b. Adjustments. None

11. Residual FM

 a. Performance Check

  (1) Connect signal generator **OUTPUT RF** to TI **INPUT 50Ω**.

  (2) Set signal generator frequency to 1.0 GHz and level output to -10 dBm.

  (3) Press TI keys as listed in (a) through (n) below:

    (a) **Preset**.

    (b) **Factory Preset** soft key if it is displayed.

    (c) **Sweep**, **[Points 401]**.

    (d) **FREQUENCY**, **1**, **[GHz]**.

    (e) **SPAN**, **1**, **[MHz]**.

(f) **AMPLITUDE**, **[Ref Level]**, **9**, **[–dBm]**.

(g) **[Scale/Div]**, **2**, **[dB]**.

(h) **BW/Avg**, **[Res BW]**, **1**, **[kHz]** (Man).

(i) **Peak Search** (or **Search**)

(j) **SPAN**, **[Span Zoom]**, **5**, **[kHz]**. Wait for the **SPAN 5 kHz** message to appear.

(k) **Peak Search** (or **Search**), **Marker→**, **[Marker →Ref Level]**, **Marker**, **[Off]**.

(l) **Single**. Wait for sweep to finish.

(m) **Peak Search** (or **Search**).

(n) **[Meas Tools]**, **[Delta]**.

(4) Adjust TI RPG knob ccw until the **Mkr1 Δ** amplitude indicates between -7.7 and -8.3 dB and press **[Delta]** key.

(5) Adjust TI RPG knob ccw for a **Mkr1 Δ** indication between -3.7 and -4.3 dB.

(6) Divide **Mkr1 Δ** frequency (in Hz) by **Mkr1 Δ** amplitude (in dB) to obtain slope of resolution bandwidth filter and record result.

EXAMPLE: If **Mkr1 Δ** frequency is 380 Hz and **Mkr1 Δ** amplitude is 3.92 dB, slope would be: 380 Hz ÷ 3.92 dB = 96.94 Hz/dB

(7) Press TI keys as listed in (a) through (d) below:

(a) **Marker**, **[Off]**.
(b) **Peak Search** (or **Search**).
(c) **[Meas Tools]**.
(d) **Delta]**.

(8) Adjust TI RPG knob ccw for a **Mkr1 Δ** indication between -10.3 and -9.7 dB.

(9) Press TI keys as listed in (a) through (g) below:

(a) **Marker**, **[Normal]**.
(b) **Marker→**, **[Mkr→CF]**.
(c) **Single**.
(d) **BW/Avg**, **[Video BW]** (Man), **1**, **[kHz]**.
(e) **SPAN**, **[Zero Span]**.
(f) **Sweep**, **[Sweep Time]**, **1**, **0**, **0**, **[ms]**.
(g) **Single**.

NOTE

If displayed trace is not approximately **5** divisions below the reference level, press **Sweep, Sweep** (Cont) keys and then **FREQUENCY** key. Adjust the RPG knob to place displayed trace approximately **5** divisions below reference level. Press **Single**.

(10) Press **Peak Search** (or **Search**) key then **[Pk-Pk Search]** key.

(11) Record absolute value of **Mkr1 Δ** amplitude indication.

(12) Multiply value recorded in (6) above by value recorded in (11) above. Result will be less than 100 Hz.

(13) Press TI keys as listed in (a) through (o) below:

    (a) **Preset**.

    (b) **Factory Preset** soft key if it is displayed.

    (c) **Sweep**, **[Points 401]**.

    (d) **FREQUENCY**, **1**, **[GHz]**.

    (e) **SPAN**, **1**, **[MHz]**.

    (f) **AMPLITUDE**, **[Ref Level]**, **9**, **[–dBm]**.

    (g) **[Scale/Div]**, **2**, **[dB]**.

    (h) **Peak Search** (or **Search**).

    (i) **SPAN**, **[Span Zoom]**, **5**, **[kHz]**. Wait for the **SPAN 5 kHz** message to appear.

    (j) **BW/Avg**, **[Res BW]**, **1**, **0**, **[Hz]** (Man).

    (k) **SPAN**, **1**, **0**, **0**, **[Hz]**.

    (l) **Peak Search** (or **Search**), **Marker →**, **[Marker →Ref Level]**, **Marker**, **[Off]**.

    (m) **Single.** Wait for sweep to finish.

    (n) **Peak Search** (or **Search**).

    (o) **[Meas Tools]**, **[Delta]**.

(14) Adjust TI RPG knob ccw until the **Mkr1 Δ** amplitude indicates between -9.7 and -10.3 dB.

(15) Press TI keys as listed in (a) through (g) below:

    (a) **Marker**, **[Normal]**.

    (b) **Marker→**, **[Mkr→CF]**.

    (c) **Single**.

    (d) **BW/Avg**, **[Video BW]**, **1**, **0**, **[Hz]** (Man).

    (e) **SPAN**, **[Zero Span]**.

    (f) **Sweep**, **[Sweep Time]**, **2**, **0**, **[ms]**.

    (g) **Single**.

NOTE

If displayed trace is not approximately 5 divisions below the reference level, press **Sweep**, **Sweep** (Cont) key and then **FREQUENCY** key. Adjust the RPG knob to place displayed trace approximately 5 divisions below reference level. Press **Single**.

(16) Press **Peak Search** (or **Search**) key then **[Pk-Pk Search]** key.

(17) Record absolute value of **Mkr1 Δ** amplitude indication.

      (18) Multiply value recorded in (17) above by 0.426 Hz/dB. Result will be less than 2 Hz.

      (19) Set all outputs to minimum and disconnect equipment setup.

   b. Adjustments. None

12. Input Attenuator Accuracy

   a. Performance Check

      (1) Connect equipment as shown in figure 2.
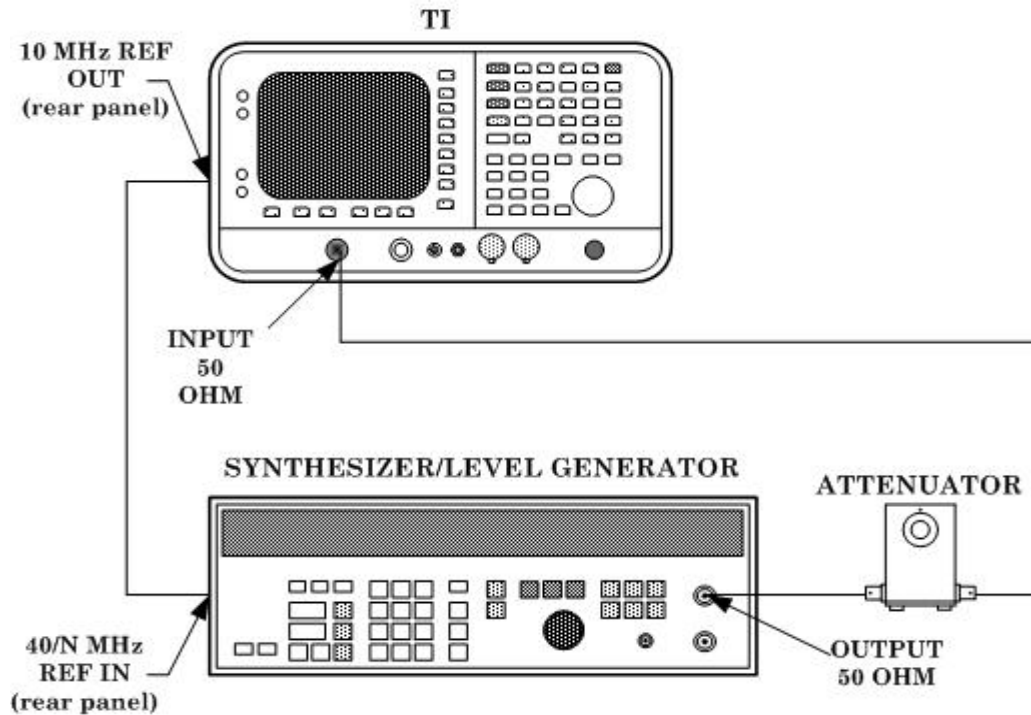

Figure 2. Input attenuator accuracy equipment setup.

      (2) Set synthesizer/level generator output frequency to 50 MHz and output amplitude to –50 dBm.

      (3) Press TI keys as listed in (a) through (k) below:

        (a) **Preset**.

        (b) **Factory Preset** soft key if it is displayed.

        (c) **System**, **[Alignments]**, **[Auto Align]**, **[Off]**.

        (d) **Sweep**, **[Points 401]**.

        (e) **FREQUENCY**, **5**, **0**, **[MHz]**.

        (f) **SPAN**, **1**, **0**, **0**, **[kHz]**.

        (g) **AMPLITUDE**, **[Ref Level]**, **5**, **5**, **[–dBm]**.

        (h) **[Attenuation]**, **1**, **0**, **[dB]**.

(i) **[Scale/Div]**, **2**, **[dB]**.

(j) **BW/Avg**, **[Res BW]**, **3**, **0**, **[kHz]**.

(k) **[Video BW]**, **1**, **0**, **0**, **[Hz]**.

(4) Set attenuator to 5 dB.

(5) Adjust attenuator to position signal peak 2 to 3 divisions below TI reference level.

(6) Press TI **Peak Search** (or **Search**), **Marker**, **[Delta]** keys.

(7) Set synthesizer/level generator to **–60 dBm**.

(8) Press TI **AMPLITUDE**, **[Ref Level]**, **6**, **5**, **[–dBm]** then **[Attenuation]**, **0**, **[dB]**.

(9) Press TI **Single**, then **Peak Search** (or **Search**). TI **Mkr1 Δ** indication will be within limits specified in first row of table 10.

(10) Repeat (7) through (9) above for remaining synthesizer/level generator amplitude, TI **Ref Level** and **Atten** settings listed in table 10. TI **Mkr1 Δ** indication will be within limits specified in table 10.

Table 10. Input Attenuator Accuracy

Synthesizer/level generator	Test instrument			
Amplitude settings (dBm)	**Ref Level** settings (dBm)	**Atten** settings (dB)	**Mkr1 Δ** indications (dB)	
			Min	Max
-60	-65	0	−10.3	−9.7
-55	-60	5	−5.3	−4.7
-45	-50	15	4.7	5.3
-40	-45	20	9.7	10.3
-35	-40	25	14.65	15.35
-30	-35	30	19.6	20.4
-25	-30	35	24.55	25.45
-20	-25	40	29.5	30.5
-15	-20	45	34.45	35.55
-10	-15	50	39.4	40.6
-5	-10	55	44.35	45.65
0	-5	60	49.3	50.7
5	0	65	54.25	55.75

(11) Set all outputs to minimum and disconnect equipment setup.

b. **Adjustments.** None

13. Reference Level Accuracy

a. **Performance Check**
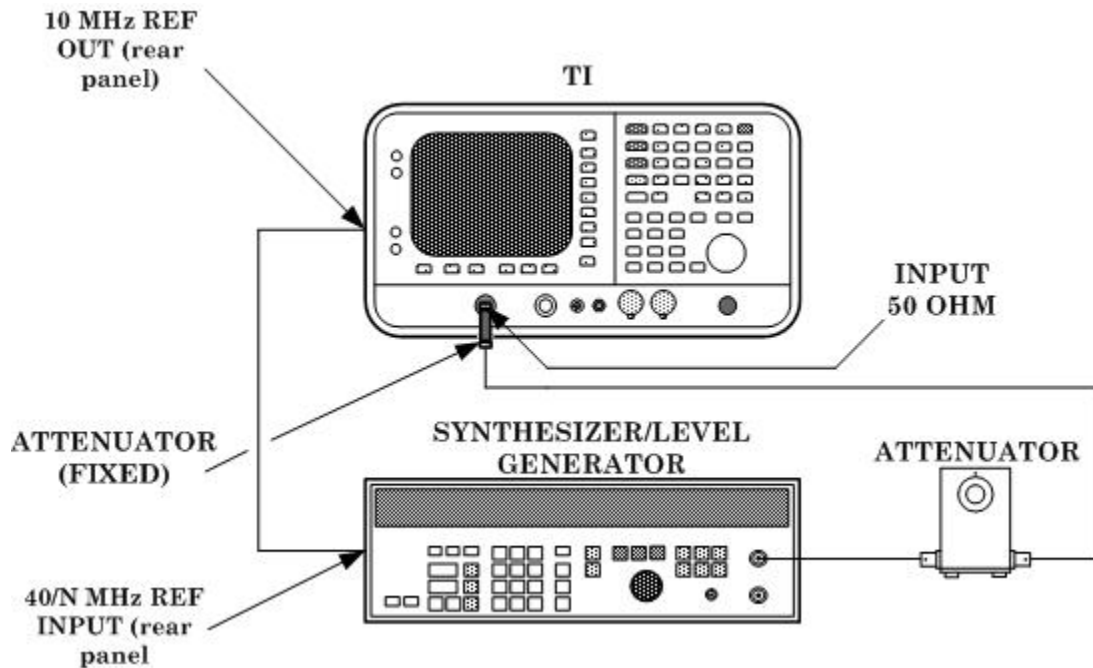
(1) Connect equipment as shown in figure 3.

Figure 3. Reference level accuracy equipment setup.

(2) Press synthesizer/level generator keys to values as listed in (a) through (c) below:

   (a) **FREQUENCY** to **50 MHz**.
   (b) **AMPLITUDE** to **+12 dBm**.
   (c) **AMPTD INCR** to **10 +dBm**.

(3) Press TI keys as listed in (a) through (k) below:

   (a) **Preset**.
   (b) **Factory Preset** soft key if it is displayed.
   (c) **System**, **Alignments**, **[Auto Align]**, **[Off]**.
   (d) **Sweep, [Points, 401]**.
   (e) **FREQUENCY**, **5**, **0**, **[MHz]**.
   (f) **AMPLITUDE**, **[Ref Level]**, **0**, **[dBm]**.
   (g) **[Attenuation]**, **1**, **0**, **[dB]** (Man).
   (h) **[Scale/Div]**, **1**, **[dB]**.
   (i) **SPAN**, **5**, **0**, **[kHz]**.
   (j) **BW/Avg**, **[Res BW]**, **3**, **[kHz]**.
   (k) **[Video BW]**, **3**, **0**, **[Hz]**.

(4) Set attenuator to 5 dB.

(5) Adjust attenuator to position signal peak 2 to 3 dB (2 to 3 divisions) below TI reference level.

(6) Press TI keys as listed in (a) through (c) below:

(a) **Single**.

(b) **Peak Search** (or **Search**).

(c) **Marker**, **[Delta]**.

(7) Press synthesizer/level generator **AMPLITUDE** key.

(8) Press synthesizer/level generator **INCR** ⇓ key.

(9) Press TI **AMPLITUDE**, **[Ref Level]**, **1**, **0**, **[–dBm]** keys.

(10) Press TI **Single** key and wait for completion of sweep.

(11) Press TI **Peak Search** (or **Search**) key.

(12) TI **Mkr1 Δ** indication will be within limits specified in first row of table 11.

(13) Repeat technique of (8) through (11) above for synthesizer/level generator amplitude and TI **Ref Level** settings listed in table 11. TI **Mkr1 Δ** indications will be within limits specified in table 11.

Table 11. Log Mode, Analog Bandwidths

Synthesizer/level generator	Test instrument		
Amplitude settings (dBm)	**Ref Level** settings (dBm)	**Mkr1 Δ** indications (dB)	
		Min	Max
+2	-10	-9.7	-10.3
-8	-20	-19.7	-20.3
-18	-30	-29.7	-30.3
-28	-40	-39.7	-40.3
-38	-50	-49.5	-50.5
-48	-60	-59.5	-60.5
-58	-70	-69.5	-70.5
-68	-80	-79.3	-80.7
-78	-90	-89.3	-90.7

(14) Set synthesizer/level generator amplitude to +12 dBm.

(15) Press TI keys as listed in (a) through (g) below:

(a) **AMPLITUDE**, **[Ref Level]**, **0**, **[dBm]**.

(b) **SPAN**, **1**, **5**, **0**, **[Hz]**.

(c) **BW/Avg**, **[Res BW]**, **1**, **0**, **[Hz]**.

(d) **[Video BW]**, **1**, **[Hz]**.

(e) **Single**.

(f) **Peak Search** (or **Search**).

(g) **Marker**, **[Delta]**.

(16) Press synthesizer/level generator **AMPLITUDE** key.

(17) Press synthesizer/level generator **INCR** ⇓ key.

(18) Press TI **AMPLITUDE**, **[Ref Level]**, **1**, **0**, **[–dBm]** keys.

(19) Press TI **Single** key and wait for completion of sweep.

(20) Press TI **Peak Search** (or **Search**) key.

(21) TI **Mkr1 Δ** indication will be within limits specified in first row of table 12.

(22) Repeat technique of (17) through (20) above for synthesizer/level generator amplitude and TI **Ref Level** settings listed in table 12. TI **Mkr1 Δ** indications will be within limits specified in table 12.

Table 12. Log Mode, Digital Bandwidths

Synthesizer/level generator	Test instrument		
Amplitude settings (dBm)	**Ref Level** settings (dBm)	**Mkr1 Δ** indications (dB)	
		Min	Max
+2	-10	-9.7	-10.3
-8	-20	-19.7	-20.3
-18	-30	-29.7	-30.3
-28	-40	-39.7	-40.3
-38	-50	-49.5	-50.5
-48	-60	-59.5	-60.5
-58	-70	-69.5	-70.5
-68	-80	-79.3	-80.7
-78	-90	-89.3	-90.7

(23) Set synthesizer/level generator amplitude to +12 dBm.

(24) Press TI keys as listed in (a) through (h) below:

(a) **AMPLITUDE**, **[Ref Level]**, **0**, **[dBm]**.

(b) **[Scale Type]** (lin).

(c) **[More]**, **[Y axis Units]** (or **Amptd Units**), **[dBm]**.

(d) **SPAN**, **5**, **0**, **[kHz]**.

(e) **BW/Avg**, **[Res BW]**, **3**, **[kHz]**.

(f) **[Video BW]**, **3**, **0**, **[Hz]**.

(g) **Sweep**, **[Sweep]** (Cont**)**.

(h) **Marker**, **[Off]**.

(25) Adjust attenuator to position signal peak 2 to 3 dB (2 to 3 divisions) below TI reference level.

(26) Press TI keys as listed in (a) through (c) below:

(a) **Single**.

(b) **Peak Search** (or **Search**).

(c) **Marker**, **[Delta]**.

(27) Press synthesizer/level generator **AMPLITUDE** key.

(28) Press synthesizer/level generator **INCR ⇓** key.

(29) Press TI **AMPLITUDE**, **[Ref Level]**, **1**, **0**, **[–dBm]** keys.

(30) Press TI **Single** key and wait for completion of sweep.

(31) Press TI **Peak Search** (or **Search**) key.

(32) TI **Mkr1** Δ indication will be within limits specified in first row of table 13.

(33) Repeat technique of (28) through (31) above for synthesizer/level generator amplitude and TI **Ref Level** settings listed in table 13. TI **Mkr1** Δ indications will be within limits specified in table 13.

Table 13. Linear Mode, Analog Bandwidths

Synthesizer/level generator	Test instrument		
Amplitude settings (dBm)	**Ref Level** settings (dBm)	**Mkr1** Δ indications (dB)	
		Min	Max
+2	-10	-9.7	-10.3
-8	-20	-19.7	-20.3
-18	-30	-29.7	-30.3
-28	-40	-39.7	-40.3
-38	-50	-49.5	-50.5
-48	-60	-59.5	-60.5
-58	-70	-69.5	-70.5
-68	-80	-79.3	-80.7
-78	-90	-89.3	-90.7

(34) Set synthesizer/level generator amplitude to +12 dBm.

(35) Press TI keys as listed in (a) through (g) below:

    (a) **AMPLITUDE**, **[Ref Level]**, **0**, **[dBm]**.

    (b) **SPAN**, **1**, **5**, **0**, **[Hz]**.

    (c) **BW/Avg**, **[Res BW]**, **1**, **0**, **[Hz]**.

    (d) **[Video BW]**, **1**, **[Hz]**.

    (e) **Single**.

    (f) **Peak Search** (or **Search**).

    (g) **Marker**, **[Delta]**.

(36) Press synthesizer/level generator **AMPLITUDE** key.

(37) Press synthesizer/level generator **INCR** ⇓ key.

(38) Press TI **AMPLITUDE**, **[Ref Level]**, **1**, **0**, **[–dBm]** keys.

(39) Press TI **Single** key and wait for completion of sweep.

(40) Press TI **Peak Search** (or **Search**) key.

(41) TI **Mkr1** Δ indication will be within limits specified in first row of table 14.

(42) Repeat technique of (37) through (40) above for synthesizer/level generator amplitude and TI **Ref Level** settings listed in table 14. TI **Mkr1** Δ indications will be within limits specified in table 14.

Table 14. Linear Mode, Digital Bandwidths

Synthesizer/level generator	Test instrument		
Amplitude settings (dBm)	REF LEVEL settings (dBm)	Mkr1 Δ indications (dB)	
		Min	Max
+2	-10	-9.7	-10.3
-8	-20	-19.7	-20.3
-18	-30	-29.7	-30.3
-28	-40	-39.7	-40.3
-38	-50	-49.5	-50.5
-48	-60	-59.5	-60.5
-58	-70	-69.5	-70.5
-68	-80	-79.3	-80.7
-78	-90	-89.3	-90.7

(43) Press TI keys as listed in (a) through (d) below:

    (a) **Preset**.

    (b) **System**.

    (c) **[Alignments]**.

    (d) **[Auto Align]**, **[All]**.

(44) Set all outputs to minimum and disconnect equipment setup.

b. Adjustments. None

14. Resolution Bandwidth Switching Uncertainty

  a. **Performance Check**

    (1) Connect TI **AMPTD REF OUT** to **RF INPUT 50Ω**.

    (2) Press TI keys as listed in (a) through (k) below:

      (a) **Preset**.

      (b) **Factory Preset** soft key if it is displayed.

      (c) **Sweep**, **[Points 401]**.

      (d) **Input/Output** (or **Input**), **[Amptd Ref Out]** (On).

      (e) **FREQUENCY**, **5**, **0**, **[MHz]**.

      (f) **SPAN**, **5**, **[kHz]**.

      (g) **AMPLITUDE**, **[More]**, **[Y Axis Units]** (or **Amptd Units**), **[dBm]**.

      (h) **AMPLITUDE**, **[Ref Level]**, **1**, **9**, **[–dBm]**.

      (i) **[Scale/Div]**, **1**, **[dB]**.

      (j) **BW/Avg**, **[Res BW]**, **1**, **[kHz]** (Man).

      (k) **[Video BW]**, **1**, **[kHz]** (Man).

    (3) Press **AMPLITUDE** and adjust RPG knob to place the displayed signal 5 divisions below the reference level.

    (4) Press TI keys as listed in (a) through (c) below:

    (a) **Peak Search** (or **Search**).

    (b) **Marker→**, **[Mkr→CF]**.

    (c) **Marker**, **[Delta]**.

(5) Set TI **RES BW** and **SPAN** for the first values listed in table 15.

(6) Press TI keys as listed in (a) through (c) below:

    (a) **Peak Search** (or **Search**).

    (b) **Marker→**, **[Mkr→CF]**.

    (c) **Peak Search** (or **Search**).

(7) TI **Mkr1 Δ** indication will be within the limits specified in table 15 for the **RES BW** and **SPAN** settings under test.

(8) Repeat technique of (5) through (7) above for the remaining **RES BW** and **SPAN** settings listed in table 15.

Table 15. Resolution Bandwidth Switching Uncertainty

Test instrument[1]			
RES BW	**SPAN**	**Mkr1 Δ** indication (dB)	
		Min	Max
3 kHz	10 kHz	-0.3	0.3
9 kHz	50 kHz	-0.3	0.3
10 kHz	50 kHz	-0.3	0.3
30 kHz	100 kHz	-0.3	0.3
100 kHz	500 kHz	-0.3	0.3
120 kHz	500 kHz	-0.3	0.3
300 kHz	1 MHz	-0.3	0.3
1 MHz	5 MHz	-0.3	0.3
3 MHz	10 MHz	-0.3	0.3
5 MHz	25 MHz	-0.6	0.6
300 Hz	1 kHz	-0.3	0.3
200 Hz	1 kHz	-0.3	0.3
100 Hz	500 Hz	-0.3	0.3
30 Hz	100 Hz	-0.3	0.3
10 Hz	100 Hz	-0.3	0.3

[1]Signal may need to be re-centered due to drift when using narrow frequency span settings.

(9) Disconnect equipment setup.

  b. Adjustments. None

15. Absolute Amplitude Accuracy

  a. Performance Check

NOTE

If necessary, perform measuring receiver and sensor module ZERO and CALIBRATE.

(1) Connect synthesizer/level generator **OUTPUT 50Ω** to measuring receiver power sensor.

   (2) Set synthesizer/level generator output frequency to 50 MHz and output amplitude to -20 dBm.

   (3) Setup measuring receiver to measure power in dBm at 50 MHz.

   (4) Adjust synthesizer/level generator power level for a measuring receiver indication of -20 dBm.

   (5) Record measuring receiver indication in Actual power column of table 16 below.

   (6) Connect TI **AMPTD REF OUT** to **RF INPUT 50Ω**.

   (7) Press TI keys as listed in (a) through (l) below:

   (a) **Preset**.
   (b) **Factory Preset** soft key if it is displayed.
   (c) **System**, **[Alignments]**.
   (d) **[Align Now]**, **[All]** (wait for alignment to finish).
   (e) ◄**Return**, **[Auto Align]**, **[Off]**.
   (f) **FREQUENCY**, **[Center Freq]**, **5**, **0**, **[MHz]**.
   (g) **SPAN**, **2 [kHz]**.
   (h) **BW/Avg**, **[Res BW]** (Man), **1**, **[kHz]**.
   (i) **[Video BW Man]**, **1**, **[kHz]**.
   (j) **Sweep**, **[Points 401]**, **Enter**.
   (k) **Amplitude**, **[Ref Level]**, **2**, **0**, **[–dBm]**, **[Attenuation]** (Man), **1**, **0**, **[dB]**, **[Scale Type]** (Log).
   (l) **[More]**, **[Y Axis Units]** (or **Amptd Units**), **[Volts]**, **Det/Demod**, **[Detector]**, **[Sample]**, ◄**Return**.

   (8) Disconnect synthesizer/level generator **OUTPUT 50Ω** from power sensor.

   (9) Disconnect TI **AMPTD REF OUT** from **RF INPUT 50Ω**.

   (10) Connect synthesizer/level generator **OUTPUT 50Ω** to TI **RF INPUT 50Ω**.

   (11) Press TI **Peak Search** (or **Search**) key.

   (12) Convert the marker amplitude reading (**Mkr1**) from volts to dBm using the following equation and record value in table 16.

   50Ω Input Marker Amptd (dBm) = 10 X Log(Mkr (V^2 / 0.05))

   Marker Amptd (dBm) _____ dBm

   (13) Subtract the measuring receiver reading recorded in step (5) above from the marker amplitude calculated in step (12) above and record in table 16 as absolute amplitude accuracy (Log). Verify the difference recorded in table 16 is within the limits specified.

   (14) Press TI **AMPLITUDE**, **[Scale Type]** (Lin) and **Peak Search** (or **Search**) keys.

(15) Convert the marker amplitude reading (**Mkr1**) from volts to dBm using the equation in step (12) above and record value in table 16.

(16) Subtract the measuring receiver reading recorded in step (5) above from the marker amplitude calculated in step (15) above and record in table 16 as absolute amplitude accuracy (Lin). Verify the difference recorded in table 16 is between the limits specified.

Table 16. Absolute Amplitude Accuracy

Measuring Receiver	Test instrument			Absolute Amplitude Accuracy		
Actual power (dB)	**Mkr1** amplitude (volts)	**Scale type**	Converted marker amplitude (dB)	Accuracy = converted marker amplitude (dB) – measuring receiver reading (dB)	Min (dB)	Max (dB)
		Log			-0.34	0.34
		Lin			-0.34	0.34

(17) Press TI keys as listed in (a) though (d) below:

(a) **Preset**. Press the **Factory Preset** soft key if it is displayed.

(b) **System**.

(c) **[Alignments]**.

(d) **[Auto Align]**, **[All]**.

(18) Set all outputs to minimum and disconnect equipment setup.

b. Adjustments. None

16. Resolution Bandwidth Accuracy

a. Performance Check

(1) Connect TI **10 MHz Ref Out** to synthesizer/level generator **40/N MHz REF** and synthesizer/level generator **OUTPUT 50 Ω** to TI **RF INPUT 50 Ω**.

(2) Set synthesizer/level generator output frequency to 50 MHz and output amplitude to -5 dBm.

(3) Press TI keys as listed in (a) through (j) below:

(a) **Preset**.

(b) **Factory Preset** soft key if it is displayed.

(c) **System, [Alignments]**, **[Auto Align]**, **[Off]**.

(d) **Sweep, [Points 401]**.

(e) **FREQUENCY**, **5**, **0**, **[MHz]**.

(f) **SPAN**, **7**, **.**, **5**, **[MHz]**.

(g) **AMPLITUDE, [Scale/Div]**, **1**, **[dB]**.

(h) **[More]**, **[Y Axis Units]** (or **Amptd Units**), **[dBm]**.

(i) **BW/Avg**, **[Res BW]**, **5**, **[MHz]**.

(j) **[Video BW]**, **3**, **0**, **[Hz]**.

(4) Press TI **Peak Search** (or **Search**), **[Meas Tools]**, **[Mkr → CF]**.

(5) Adjust synthesizer/level generator amplitude to position the signal for a marker amplitude reading of -5 dBm +/- 0.2 dB.

(7) Set synthesizer/level generator **AMPTD INCR** to **3 dB**.

(8) Press TI **Peak Search** (or **Search**), **Marker**, **[Delta]**.

(9) Press synthesizer/level generator **AMPLITUDE** key then **INCR** ⇑ key.

(10) Press TI **Marker** key, then lower the marker frequency by adjusting the RPG knob (ccw) until the marker delta amplitude is 0 +/- 0.05 dB.

(11) Record the marker frequency readout as the lower 3 dB frequency in table 17.

(12) Raise the TI marker frequency by adjusting the RPG knob (cw) until the marker delta amplitude is 0 +/- 0.05 dB.

(13) Record the marker frequency readout as the upper 3 dB frequency in table 17.

(14) Subtract the lower 3 dB frequency recorded in (11) above from the upper 3 dB frequency recorded in (13) above. The result will be within the limits specified in table 17.

(15) Press synthesizer/level generator **AMPLITUDE** key.

(16) Press synthesizer/level generator **INCR** ⇓ key.

(17) Press TI **Marker**, **[Normal]** keys. TI **Mkr1 Δ** indication will be within limits specified in first row of table 17.

(18) Repeat technique of (3) (f) and (i) and (4) through (17) above for the TI **BW** and **SPAN** settings listed in table 17. TI **Mkr1 Δ** indications will be within limits specified in table 17.

Table 17. 3 dB Resolution Bandwidth Accuracy

Test instrument					
SPAN settings	**BW** settings	**Mkr1 Δ** indications (MHz)			
(MHz)	(MHz)	Lower marker frequency	Upper marker frequency	Min (MHz)	Max (MHz)
7.5	5			3.5	6.5
4.5	3			2.55	3.45
1.5	1			0.85	1.15
.450	.300			0.255	0.345
.150	.100			0.085	0.115
.045	.030			0.0255	0.0345
.015	.010			0.0085	0.0115
.0045	.003			0.00255	0.00345
.0015	.001			0.00085	0.00115

(19) Set synthesizer/level generator **AMPLITUDE** to **-7 dBm**.

(20) Press TI **BW/Avg**, **[Res BW]**, **1**, **2**, **0**, **[kHz]** and **SPAN**, **1**, **8**, **0**, **[kHz]** keys.

(21) Press TI **Peak Search** (or **Search**), **[Meas Tools]**, **[Mkr → CF]**.

(22) Adjust synthesizer/level generator amplitude to position the signal for a marker amplitude reading of -7 dBm +/- 0.2 dB.

(23) Set synthesizer/level generator **AMPTD INCR** to **6 dB**.

(24) Press TI **Peak Search** (or **Search**), **Marker**, **[Delta]** keys.

(25) Press synthesizer/level generator **AMPLITUDE** key then **INCR ⇑** key.

(26) Press TI **Marker** key. Then lower the marker frequency by adjusting the RPG knob (ccw) until the marker delta amplitude is 0 +/- 0.05 dB.

(27) Record the marker frequency readout as the lower 6 dB frequency in table 18.

(28) Raise the TI marker frequency by adjusting the RPG knob (cw) until the marker delta amplitude is 0 +/- 0.05 dB.

(29) Record the marker frequency readout as the upper 6 dB frequency in table 18.

(30) Subtract the lower 6 dB frequency recorded in (27) above from the upper 3 dB frequency recorded in (29) above. The result will be within the limits specified in table 18.

(31) Press synthesizer/level generator **AMPLITUDE** key.

(32) Press synthesizer/level generator **INCR ⇓** key.

(33) Press TI **Marker**, **[Off]** keys. TI **Mkr1 Δ** indications will be within limits specified in first row of table 18.

(34) Repeat technique of (20) through (33) above for the TI **BW** and **SPAN** settings listed in table 18. TI **Mkr1 Δ** indications will be within limits specified in table 18.

Table 18. 6 dB Resolution Bandwidth Accuracy

Test instrument					
SPAN settings	**BW** settings	**Δ Mkr1** indications MHz			
kHz	kHz	Lower marker frequency	Upper marker frequency	Min kHz	Max kHz
180	120			102	138
13.5	9			7.65	10.35

(35) Press TI keys as listed in (a) through (d) below:

    (a)   **Preset** (**Factory Preset** soft key if it is displayed).

    (b) **System**.

    (c) **[Alignments]**.

    (d) **[Auto Align]**, **[All]**.

(36) Set all outputs to minimum and disconnect equipment setup.

  b. Adjustments. None

17. Frequency Response

  a. Performance Check

NOTE

If necessary, perform measuring receiver and sensor module ZERO and CALIBRATE.
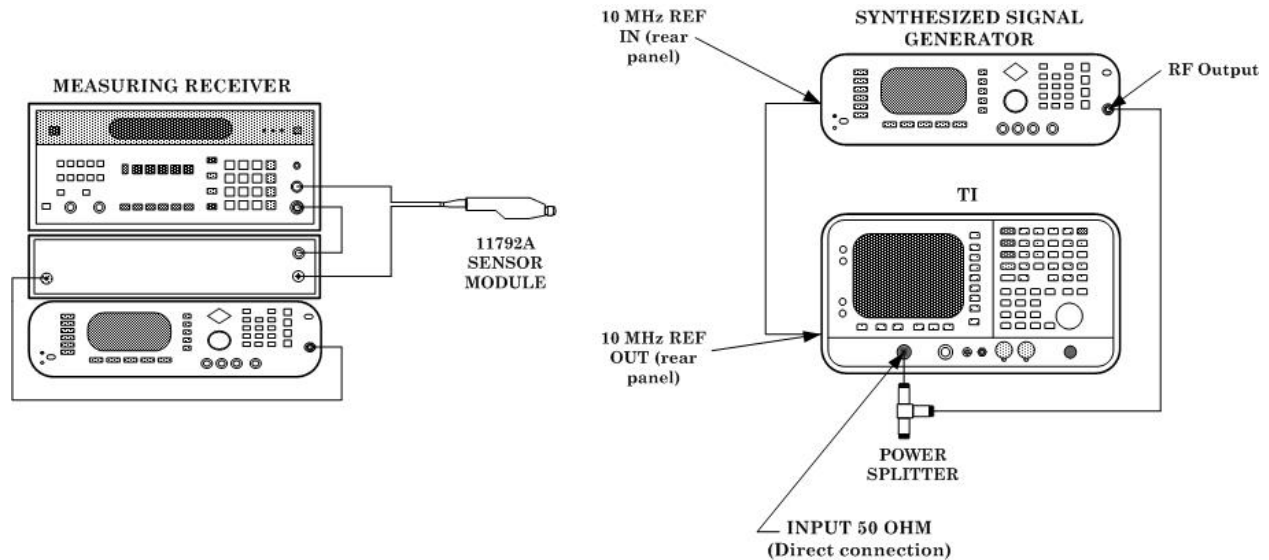
(1) Connect equipment as shown in figure 4.

Figure 4. Frequency response equipment setup.

(2) Connect 11792A sensor module input to the open end of the power splitter.

(3) Press TI keys as listed in (a) through (j) below:

    (a) **Preset**.

    (b) **Factory Preset** soft key if it is displayed.

    (c) **System**, **[Alignments]**, **[Auto Align]**, **[Off]**.

    (d) **Sweep, [Points 401]**.

    (e) **FREQUENCY**, **5**, **0**, **[MHz]**.

    (f) **SPAN**, **2**, **0**, **[kHz]**.

    (g) **AMPLITUDE**, **[Ref Level]**, **5**, **[–dBm]**.

    (h) **[Attenuation]**, **1**, **0**, **[dB]** (Man).

    (i) **[Scale/Div]**, **1**, **[dB]**.

    (i) **BW/Avg**, **[Resolution BW]**, **3**, **[kHz]** (Man).

    (j) **[Video BW]**, **3**, **[kHz]** (Man).

(4) Set synthesized signal generator frequency to 50 MHz and level output to -5 dBm.

(5) Setup measuring receiver to measure power in dBm at 50 MHz.

(6) Press TI **Single** key.

(7) Press TI **Peak Search** (or **Search**) key.

(8) Adjust synthesized signal generator power level for a measuring receiver indication of -10 +/- 0.05 dBm.

(9) Record TI **Mkr1** indication.

(10) Set synthesized signal generator to 18 GHz.

(11) Press TI **FREQUENCY**, **1**, **8**, **[GHz]** keys.

(12) Press TI **Single** key.

(13) Press TI **Peak Search** (or **Search**) key.

(14) Adjust signal generator power level for a measuring receiver indication of -10 +/- 0.05 dBm.

(15) TI **Mkr1** indication will be within +/- 3.3 dB of the indication recorded in (9) above.

(16) Repeat (9) through (15) above for the remaining signal generator frequency and TI **FREQUENCY** settings listed in table 19.

Table 19. Frequency Response > 50 MHz

Signal generator frequency and test instrument **FREQUENCY** settings	
17.5	GHz
17.0	GHz
16.5	GHz
16.0	GHz
15.5	GHz
15.0	GHz
14.5	GHz
14.0	GHz
13.5	GHz
13.0	GHz
12.5	GHz
12.0	GHz
11.5	GHz
11.0	GHz
10.5	GHz
10.0	GHz
9.5	GHz
9.0	GHz
8.5	GHz
8.0	GHz
7.5	GHz
7.0	GHz
6.5	GHz
6.0	GHz
5.5	GHz
5.0	GHz
4.5	GHz
4.0	GHz
3.5	GHz
3.0	GHz
2.5	GHz
2.0	GHz
1.5	GHz
1.0	GHz
500	MHz

Table 19. Frequency Response > 10 MHz - Continued

Signal generator frequency and test instrument **FREQUENCY** settings
100   MHz
50   MHz reference

(17) Disconnect signal generator from TI.

(18) Connect TI **10 MHz REF OUT** to synthesizer/level generator **40/N MHz REF INPUT**.

(19) Connect synthesizer/level generator **OUTPUT 50Ω** to TI **INPUT 50Ω**.

(20) Press TI **FREQUENCY**, **5**, **0**, **[MHz]** keys.

(21) Press synthesizer/level generator keys to values as listed in (a) through (c) below:

    (a) **FREQUENCY** to **50 MHz**.

    (b) **AMPLITUDE** to **-4 dBm**.

    (c) **AMPTD INCR** to **0.1 dB**.

(22) Press TI **Peak Search** key.

(23) Slowly adjust synthesizer/level generator amplitude until TI **Mkr1** indication is as close as possible to the indication recorded in (9) above.

(24) Set synthesizer/level generator frequency to 20 MHz.

(25) Press TI **FREQUENCY**, **2**, **0**, **[MHz]** keys.

(26) Press TI **Peak Search** key.

(27) TI **Mkr1** indication will be within ±3.3 dB of indication recorded in (9) above.

(28) Repeat (24) through (27) above for synthesizer/level generator frequency and TI **FREQUENCY** settings listed in table 20.

Table 20. Frequency Response < 10MHz

Synthesizer/level generator frequency and test instrument **FREQUENCY** settings
20   MHz
10   MHz
5   MHz
1   MHz
500   kHz
100   kHz
75   kHz
50   kHz
20   kHz
10   kHz

(29) Set all outputs to minimum and disconnect equipment setup.

  b. Adjustments. None

18. Displayed Average Noise

   a. Performance Check

     (1) Connect TI **AMPTD REF OUT** to **INPUT 50Ω**.

     (2) Press TI keys as listed in (a) through (m) below:

       (a) **Preset**.

       (b) **Factory Preset** soft key if it is displayed.

       (c) **Sweep**, **[Points 401]**.

       (d) **Input/Output** (or **Input**), **[Amptd Ref Out]** (On).

       (e) **FREQUENCY**, **5**, **0**, **[MHz]**.

       (f) **SPAN**, **2**, **[kHz]**.

       (g) **AMPLITUDE**, **[Ref Level]**, **2**, **0**, **[–dBm]**.

       (h) **[Attenuation]**, **1**, **0**, **[dB]**.

       (i) **BW/Avg**, **[Res BW]**, **1**, **[kHz]**.

       (j) **[Video BW]**, **1**, **[kHz]**.

       (k) **Det/Demod**, **[Detector]**, **[Sample]**, ◄**Return**.

       (l) **Single**.

       (m) **Peak Search** (or **Search**).

     (3) Record the TI **MARKER** amplitude reading as reading 1 (Ref Amptd).

     (4) Press TI keys as listed in (a) through (f) below:

       (a) **AMPLITUDE**, **[Attenuation]**, **0**, **[dB]**.

       (b) **SPAN**, **2**, **0**, **[kHz]**.

       (c) **BW/Avg**, **[Res BW]**, **1**, **[kHz]**.

       (d) **[Video BW]**, **3**, **0**, **[Hz]**.

       (e) **Single**.

       (f) **Peak Search** (or **Search**).

     (5) Record the TI **MARKER** amplitude reading as reading 2.

     (6) Calculate reference lvl offst by subtracting reading 2 from reading 1. If the calculated reference lvl offst is greater than 0.05 dB or less than –0.05 dB, record as Ref Level Offst(1 kHz RBW) value, otherwise, enter 0.

     (7) Press TI keys as listed in (a) through (f) below:

       (a) **AMPLITUDE**, **[Attenuation]**, **0**, **[dB]**.

       (b) **SPAN**, **5**, **0**, **0**, **[Hz]**.

       (c) **BW/Avg**, **[Res BW]**, **1**, **0**, **[Hz]**.

       (d) **[Video BW]**, **1**, **[Hz]**.

       (e) **Single**.

       (f) **Peak Search** (or **Search**).

     (8) Record the TI **MARKER** amplitude reading as reading 3.

(9) Calculate reference lvl offst by subtracting reading 3 from reading 1. If the calculated reference lvl offst is greater than 0.05 dB or less than –0.05 dB, record as Ref Level Offst (10 Hz RBW) value, otherwise, enter 0.

(10) Press TI keys as listed in (a) and (b) below:

    (a) **Input/Output**, **[Amptd Ref Out]** (Off).

    (b) **AMPLITUDE**, **[More]**, **[Ref Level Offst]**, (enter reading 2 value).

(11) Disconnect equipment setup.

(12) Connect 50 Ω termination to TI **INPUT 50Ω**.

(13) Press TI keys as listed in (a) through (n) below:

    (a) **Auto Couple**.

    (b) **AMPLITUDE**, **[Ref Level]**, **7**, **0**, **[–dBm]**.

    (c) **[Attenuation]**, **0**, **[dB]**.

    (d) **[More]**, **[Ref Level Offset]** (enter value calculated in (6) above).

    (e) **BW/Avg**, **[Res BW]**, **1**, **[MHz]**.

    (f) **[Video BW]**, **1**, **0**, **[kHz]**.

    (g) **FREQUENCY**, **[Start Freq]**, **1**, **0**, **[MHz]**.

    (h) **[Stop Freq]**, **1**, **[GHz]**.

    (i) **Sweep**, **[Sweep]** (Cont).

    (j) **[Sweep Time]** (Auto).

    (k) **Single**.

    (l) **View/Trace**, **[Trace 1]**, **[Clear Write]**.

    (m) **BW/Avg**, **[Avg Type]**, **[Video Avg]**, **[Average]**, **3**, **Enter**.

    (n) **Single**.

(14) Wait until **Vavg 3** is displayed to the left of graticule lines then press TI keys as listed in (a) through (e) below:

    (a) **Peak Search**.

    (b) **BW/Avg**, **[Average]** (Off).

    (c) **Marker→**, **[Marker→CF]**.

    (d) **Span**, **2**, **0**, **[kHz]**.

    (e) **BW/Avg**, **[Res BW]**, **1**, **[kHz]**, **[Video BW]**, **3**, **0**, **[Hz]**.

(15) Press TI **Single** key and wait for sweep completion.

(16) Press TI **Display** and **[Display Line]** (On) keys.

(17) Using TI rotary knob, adjust TI display line to center it on average trace noise. TI display line indication will be within limits specified in first row of table 21.

(18) Press TI **[Display Line]** (Off) key.

(19) Repeat technique of (13) (e) through (18) above for remaining frequencies listed in table 21. TI display line indication will be within limits specified in table 21.

Table 21. Displayed average noise level (1 kHz RBW)

Test instrument				
Start frequency	Stop frequency	Resolution BW	Video BW	Display line indication Max (dBm)
10 MHz	1 GHz	1 kHz	30 Hz	−116
1 GHz	2 GHz	1 kHz	30 Hz	−115
2 GHz	3 GHz	1 kHz	30 Hz	−112
3 GHz	6 GHz	1 kHz	30 Hz	−112
6 GHz	12 GHz	1 kHz	30 Hz	−110
12 GHz	18 GHz	1 kHz	30 Hz	−107

(20) Press TI keys as listed in (a) through (k) below:

    (a) **AMPLITUDE**, **[More]**, **[Ref Level Offset]** (enter value calculated in (9) above).

    (b) **BW/Avg**, **[Res BW]**, **1**, **[MHz]**.

    (c) **[Video BW]**, **1**, **0**, **[kHz]**.

    (d) **FREQUENCY**, **[Start Freq]**, **1**, **0**, **[MHz]**.

    (e) **[Stop Freq]**, **1**, **[GHz]**.

    (f) **Sweep**, **[Sweep]** (Cont).

    (g) **[Sweep Time]** (Auto).

    (h) **Single**.

    (i) **View/Trace**, **[Trace 1]**, **[Clear Write]**.

    (j) **BW/Avg**, **[Avg Type]**, **[Video Avg]**, **[Average]**, **3**, **Enter**.

    (k) **Single**.

(21) Wait until **Vavg 3** is displayed to the left of graticule lines then press TI keys as listed in (a) through (e) below:

    (a) **Peak Search**.

    (b) **BW/Avg**, **[Average]** (Off).

    (c) **Marker→**, **[Marker→CF]**.

    (d) **Span**, **5**, **0**, **0**, **[Hz]**.

    (e) **BW/Avg**, **[Res BW]**, **1**, **0**, **[Hz]**, **[Video BW]**, **1**, **[Hz]**.

(22) Press TI **Single** key and wait for sweep completion.

(23) Press TI **Display** and **[Display Line]** (On) keys.

(24) Using TI rotary knob, adjust TI display line to center it on average trace noise. TI display line indication will be within limits specified in first row of table 22.

(25) Press TI **[Display Line]** (Off) key.

(26) Repeat technique of (20) (b) through (25) above for remaining frequencies listed in table 22. TI display line indication will be within limits specified in table 22.

Table 22. Displayed average noise level (10 Hz RBW)

Test instrument				
Start frequency	Stop frequency	Resolution BW	Video BW	Display line indication Max (dBm)
10 MHz	1 GHz	10 Hz	1 Hz	−135
1 GHz	2 GHz	10 Hz	1 Hz	−134
2 GHz	3 GHz	10 Hz	1 Hz	−131
3 GHz	6 GHz	10 Hz	1 Hz	−131
6 GHz	12 GHz	10 Hz	1 Hz	−129
12 GHz	18 GHz	10 Hz	1 Hz	−126

(27) Press TI **Preset** key and disconnect equipment setup.

b. **Adjustments.** None

19. Residual Responses

a. **Performance Check**

(1) Connect 50 Ω termination to TI **INPUT 50Ω**.

(2) Press TI keys as listed in (a) through (j) below:

(a) **Preset**.

(b) **Factory Preset** soft key if it is displayed.

(c) **FREQUENCY**, **[Start Freq]**, **1**, **5**, **0**, **[kHz]**.

(d) **[Stop Freq]**, **1**, **[MHz]**.

(e) **AMPLITUDE**, **[Ref Level]**, **6**, **0**, **[–dBm]**.

(f) **[Attenuation]**, **0**, **[dB]**.

(g) **BW/Avg**, **[Res BW]**, **3**, **[kHz]**.

(h) **[Video BW]**, **1**, **[kHz]**.

(i) **Display**, **[Display line]** (On), **9**, **0**, **[–dBm]**.

(j) **Single**.

(3) When sweep is finished, look for any residual responses at or above TI display line.

NOTE

If a residual is suspected, press TI **Single** key again. A residual response will persist on successive sweeps, but a noise peak will not.

(4) Press TI keys as listed in (a) through (j) below:

(a) **Preset**.

(b) **Factory Preset** soft key if it is displayed.

(c) **FREQUENCY**, **5**, **.** , **9**, **[MHz]**.

(d) **[CF Step]**, **9**, **.**, **9**, **[MHz]**.

(e) **SPAN**, **1**, **0**, **[MHz]**.

(f) **AMPLITUDE**, **[Ref Level]**, **6**, **0**, **[–dBm]**.

(g) **[Attenuation]**, **0**, **[dB]**.

(h) **BW/Avg**, **[Res BW]**, **1**, **0**, **[kHz]**.

(i) **[Video BW]**, **3**, **[kHz]**.

(j) **Display**, **[Display Line]** (On), **90**, **[–dBm]**.

(5) Press TI **Single** key. When sweep is finished, look for any residual responses at or above TI display line.

(6) Press TI **FREQUENCY** and ⇑ keys.

(7) Repeat technique of (5) and (6) above up to 6.7 GHz. Residuals will not be above TI display line.

(8) Disconnect equipment setup.

   b. Adjustments. None

20. Power Supply

NOTE

Do not perform power supply check if all other parameters are within tolerance.

   a. Performance Check

(1) Press TI power **STANDBY** pushbutton.

(2) Disconnect TI power cord.

(3) Remove TI outer case and inner shield.

(4) Plug TI power supply test board into any available slot, except the slot for the processor board.

(5) Connect TI power cord.

(6) Press TI power **ON** pushbutton.

(7) Observe LED's on power supply test board.

NOTE

Power supply test board LED's will be illuminated if voltages are within 10 percent of their specified value.

(8) Connect multimeter to test points as listed in table 23 and verify voltages are within limits specified.

Table 23. Power supply voltages

Test instrument		Multimeter indication (Vdc)	
Test point	Common	Min	Max
TP4 or TP10	TP13 (ACOM)	–15.22	–14.78
TP5 or TP11	TP13 (ACOM)	–5.07	–4.93
TP3 or TP9	TP13 (ACOM)	4.93	5.07
TP2 or TP8	TP12 (DCOM)	5.1	5.3
TP1 or TP7	TP13 (ACOM)	14.78	15.22
TP6	TP13 (ACOM)	26.04	29.96

(9) Connect multimeter to TI probe power connector (fig. 5) and verify voltages are within limits specified in table 24.
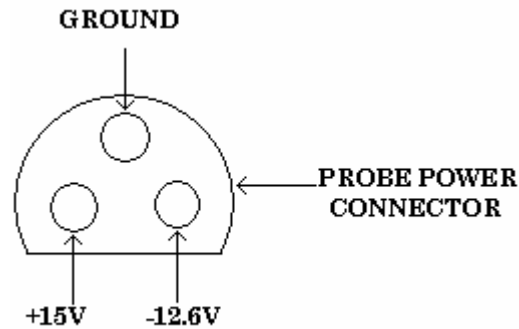

Figure 5. Probe power connector.

Table 24. Probe power connector voltages

Test instrument connector voltage	Multimeter indication (Vdc)	
	Min	Max
−12.6 V	−13.86	−11.3
+15 V	13.95	16.05

(10) Disconnect equipment setup.

(11) Press TI power **STANDBY** pushbutton.

(12) Disconnect TI power cord.

(13) Reinstall TI inner shield and outer case.

(14) Connect TI power cord.

(15) Press TI power **ON** pushbutton.

  b. Adjustments. None

21. Final Procedure

  a. Deenergize and disconnect all equipment.

  b. Annotate and affix DA label/form in accordance with TB 750-25.

By Order of the Secretary of the Army:

GEORGE W. CASEY, JR.
General, United States Army
Chief of Staff

Official:

JOYCE E. MORROW
Administrative Assistant to the
Secretary of the Army

0706505

Distribution:
   To be distributed in accordance with the initial distribution number (IDN) 344787, requirements for calibration procedure TB 9-6625-2339-24.

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The following format must be used if submitting an electronic 2028. The subject line must be exactly the same and all fields must be included; however, only the following fields are mandatory: 1, 3, 4, 5, 6, 7, 8, 9, 10, 13, 15, 16, 17, and 27.

From: "Whomever" whomever@redstone.army.mil
To: <2028@redstone.army.mil

Subject: DA Form 2028
1. **From**: Joe Smith
2. Unit: home
3. **Address**: 4300 Park
4. **City**: Hometown
5. **St**: MO
6. **Zip**: 77777
7. **Date Sent**: 19-OCT –93
8. **Pub no:**   55-2840-229-23
9. **Pub Title**: TM
10. **Publication Date**: 04-JUL-85
11. Change Number: 7
12. Submitter Rank: MSG
13. **Submitter FName**: Joe
14. Submitter MName: T
15. **Submitter LName**: Smith
16. **Submitter Phone**: 123-123-1234
17. **Problem**: 1
18. Page: 2
19. Paragraph: 3
20. Line: 4
21. NSN: 5
22. Reference: 6
23. Figure: 7
24. Table: 8
25. Item: 9
26. Total: 123
27. **Text**
This is the text for the problem below line 27.